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Tarble Arts Center Newsletter August 2002

Tarble Arts Center

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calendar

Folk Arts from the Collection

- through August 18, Main Galleries

Summer Open Hours End

- August 18

Summer Workshops for Adults

- August 6 - September 4

Paul T. Sargent: Paintings from Area Collections

- August 24 - October 6

Flash from the Past: Opening of Tarble Arts Center 20 Years After

- August 30 - September 29

Cultivating Creativity: ICTC Children's Art Exhibition 2001-2002

- Illinois State Board of Education, Springfield • through August 15
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exhibitions

Folk Arts from the Collection

- through August 18, Main Galleries

This exhibition is drawn from the Tarble's collection of works by east-central and southeastern Illinois artists, most circa 1950 to 1990. The focus on this summer's exhibition is on quilts and paintings, Amish art including the photo-documentary exhibit *Amish of Illinois*, plus a doll house and scale replica of an 1840s tavern, and papier maché figures. A special feature are memorial tributes for two artists who passed away over the last year, Cora Meek of Mattoon and Martha Hayden of Greenup.

Meek passed away on July 1st, 2001, at the age of 111. She is best known for her embroidered denim quilts, but she also made hooked rugs, and curtains and coverlets from satin funeral ribbons. In addition to exhibits at the Tarble Meek had a solo exhibition at Intuit: The Center for Intuitive and Outsider Art in Chicago, was represented in the exhibition *The Intuitive Edge: Midwest Folk and Outsider Art* at the South Bend Regional Museum of Art. She was featured in the *Chicago Tribune Magazine*, had a quilt acquired by the National Museum of American Art of the Smithsonian Institution, and received an Illinois Arts Council Individual Artist Fellowship Award at the age of 101. Martha Hayden was known throughout the area for her imaginative papier maché sculpture. Most of her figures were as she remembered people from her childhood, and of birds and animals. Her work has been exhibited throughout central Illinois, including in numerous Town and Country art shows. Hayden also helped organize art and craft exhibitions in Greenup. Martha Hayden passed away in December of 2001 at the age of 96.

Paul T. Sargent: Paintings from Area Collections

- August 24 - October 6, Main Galleries

Paul Sargent was arguably the first noted artist to come from Eastern Illinois University. This exhibition presents examples of the artist's work, many not usually on public view. Sargent (1880 - 1946) lived most of his life on the family farm near Charleston, Illinois. (His grandfather was Stephen Sargent whose homestead was moved to Lincoln Log Cabin State Historic Site in 1985.) In 1900 Sargent entered Eastern Illinois State Normal School (now EIU) where he was encouraged to pursue art. Upon graduating from Eastern in 1906 he enrolled at the Art Institute of Chicago where he completed his studies in 1912. After working as a free-lance artist in Chicago

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for a few years Sargent returned to his rural Illinois homestead where he established a studio. Sargent was primarily a landscape painter. Common subjects were areas around the Sargent farm, the Embarras River, and Brown County, Indiana. But his works also reflect his travels to the Smoky Mountains, the Ozarks, Michigan, Idaho, California, and Florida. And he produced a number of likenesses (his term for portraits). Sargent's association with the Brown County artist colony began in 1920 and continued until his death. During his life time his work was shown at the Hoosier Salon (Chicago and, later, Indianapolis), the Chicago Art Institute's annual Chicago Artists Exhibition (1911-1923), the University of Illinois (Urbana), Brown County Art Association Gallery, Sheldon Swope Gallery (Terre Haute, Indiana), Indiana University (Bloomington), Liebers Art Gallery (Indianapolis, Indiana), and Eastern Illinois State Teacher's College. He also taught summer painting classes at Eastern (1938 - 1942).

Sargent's early style of academic Realism gradually gave way to a more Impressionistic approach, possibly as a result of his association with the Brown County artists. Although not anti-Modern, Sargent seemed more interested in the expressiveness of Impressionism rather than its theories concerning color and light. Stylistically, Sargent remained more a Realist than an Impressionist. After his death in 1946 Sargent was given a posthumous exhibition in Eastern's Old Main. Paintings acquired from that exhibition and other sources formed the beginnings of Eastern's permanent collection of art. Examples of Sargent's work are found in the collections of the Sheldon Swope Art Museum, Illinois State Museum, Henry Ford Museum, and the Tarble Arts Center. Eastern's first art gallery was named the Paul T. Sargent Gallery (1950-1982). A gallery within the Tarble Arts Center bears the name Paul T. Sargent in tribute to the artist.

Flash from the Past: Opening of Tarble Arts Center 20 Years After

• *August 30-September 29, Brainard Gallery*

The exhibition commemorates the Tarble Arts Center's 20th anniversary with blown-up photos of the original groundbreaking and construction, plus a cross-section of selections from the permanent collection selected by the Tarble staff.

events

August Classes & Workshops for Adults (ages 15 and over):

Mosaic Stepping Stones

Instructor: David Pooley

Tuesday-Thursday, August 6-8, 6:30-9:30pm; Tuesday, August 13, 6:30-8:30pm

Fee: \$40.00 for members, \$48.00 for non-members

This workshop provides a working introduction to traditional glass mosaic techniques. Participants will learn simple design for mosaic applications and the safe handling and use of glass and mosaic tools. These methods will then be applied to the creation of a 12" x 12" stepping stone. The last session will consist of grouting and cleaning methods, as well as weather proofing and correct outdoor installation of the completed piece.

Registration deadline: August 3

Exploring Watercolor

Instructor: Jamie Willis

Wednesdays, 6:30-8:30pm August 14-September 4

Fee: \$50 for members, \$60.00 for non-members

Designed for beginning through intermediate levels, this class will cover many transparent watercolor techniques such as glazing and layering through demonstrations and studio time. Subjects to be explored include landscape and still-life. Watercolor paper is provided in the class fee, as well the use of basic watercolor sets and brushes; participants are welcome to bring additional paints and brushes for the workshop.

Registration deadline: August 9

Glass Bead Making

Instructor: David Hunter

Friday, August 16, 6:30-9:30pm; Saturday, August 17, 10:00am-4:30pm (includes lunch)

Fee: \$60.00 for members, \$72.00 for non-members

This intensive weekend workshop is designed for persons interested in learning the basics of glass bead making as well as for those with some experience in this medium. Beginning students will learn how to heat, form, and shape assorted colors of glass into one-of-a-kind beads using "hot head" torches and Mapp gas. For those who have mastered the basics, more advanced techniques will be introduced, including how to create a hollow bead, a bead within-a-bead, and organic and geometric shaped-beads, as well as different methods of surface decoration.

Registration deadline: August 13

Tarble Arts Center Summer Open Hours End

• August 18

Beginning August 20th the Tarble will resume normal open hours of 10am-5pm Tues.-Fri., 10am-4pm -Sat. and 1-4 Sun. The Tarble is closed Mondays and holidays.

from the curator

Since its inception, the Tarble Arts Center has served as an educational resource for east-central Illinois. In addition to the series of Enrichment programs offered to area schools throughout the academic year, the Tarble acts as a site for the Fall Teacher's Institute organized by the Regional Office of Education. And recently, the Illinois State Board of Education approved the Tarble's application to act as a provider of Continuing Education Units (CEUs) for Art teacher recertification.

Beginning in August with the watercolor and glass bead making workshops, many Tarble classes and workshops may be taken for CEUs. Once the ISBE has approved specific class offerings, teachers who wish to receive credit will need to complete an evaluation form upon completion of the workshop and will be issued a certificate to document their participation in the class. Interested teachers may contact me for further information about recertification credits.

-- Kit Morice

from the director

My thanks to the many people who braved the heat on June 9th to attend the ground-breaking for the new addition to the Tarble Arts Center. A special thanks goes out to all of the speakers (Nate Anderson, Lou Hencken, Blair Lord, Jim Johnson, and Therese Kincade), the others who assisted with the ceremonies (Maggie Hollowell, Shirley Moore, Hugh O'Hara, Steve Shrake), EIU Athletics for the loan of the tent, EIU Grounds crew for the shovels and set up, What's Cookin' for the hors d'ourvres, Motherlode for the music, Jon Crask of EIU Copy Express for the banner, Joe Decaro of EIU Media Services for the PA, Freddie Hall of the EIU Martin Luther King Jr. University Union, and Bernie Ryan for finding the souvenir hard hats. A video tape of the program was personally delivered to Mrs. Newton Tarble and her daughter Jan Tarble, whose generous contributions are making the addition possible. As I write this the plans -- 95% complete -- are being reviewed and actual construction should begin soon.

Thanks to support from Mrs. Newton Tarble and the College of Arts & Humanities the renovations of the galleries are complete. The old wall fabric was removed and the wall decking repositioned (after 20 years of nail holes), then a moisture barrier and new wall fabric were installed. The EIU paint crew did a great job, assisted by members of the EIU carpenters and electricians shops. The gallery carpeting will be replaced as part of the addition project next year.

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On a more somber note, the arts and education lost a good friend in July when Leyla Waddell passed away. Leyla had been a fixture at Tarble events since I joined the Tarble staff over fifteen years ago, and undoubtedly was before my time too. She was regularly seen at openings, lectures, and recitals at the Tarble, and at events at other locations involving the arts, history, and foreign affairs, attending with her husband, Bob, and with friends after Bob's death. Leyla had an avid interest in things having to do with the arts and culture, and was an engaging conversationalist. And I had the pleasure of serving on more than one committee with her. She will be greatly missed in the community and long remembered.

-- Michael Watts

upcoming for september

Tarble Arts Center 20th Anniversary Celebration • Sept. 15, 2-4pm

information

Summer Hours (through Aug. 18): 10am-4pm Tues.-Sat., 1-4pm Sun.; closed Mondays.

Hours: 10am-5pm Tues.-Fri., 10am-4pm Sat.; 1-4pm Sun.; closed Mondays and holidays.

Admission: Admission is free except as noted. **Parking:** Free visitor parking in 9th Street lot.

Location: South 9th Street at Cleveland Avenue, Eastern Illinois University campus, Charleston
Phone: 217/581-2787; Fax: 217/581-7138; Website: <http://www.eiu.edu/~tarble>

The Tarble Arts Center, a division of the College of Arts & Humanities, is partially supported by Tarble Arts Center membership contributions and by the Illinois Arts Council, a state agency. The Tarble Arts Center is accredited by the American Association of Museums.

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invitation**

You are invited to become a member of the Tarble Arts Center. Tarble Arts Center membership contributions are vital in making possible the many programs serving east-central Illinois.

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- 20 percent discount on classes and workshops
- priority class and workshop registration
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\$1,000**

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The Tarble Arts Center is a division of the College of Arts & Humanities at Eastern Illinois University. All donations are tax-deductible within the limits set by law.

The Tarble Arts Center is accredited by the American Association of Museums and is funded in part by the Illinois Arts Council, a state agency.



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— Check enclosed (Please make payable to: EIU Foundation)
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please designate my gift in support of:

- ☐ educating children about art
☐ restoring paintings by Paul T. Sargent
☐ the areas of greatest need

Thank you for your support.

Please mail this form to:

**Tarble Arts Center
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600 Lincoln Avenue
Charleston, IL 61920-3099**

For more information call 217/581-ARTS (-2787) or e-mail
cfmw@eiu.edu.



TARBLE ARTS CENTER
600 Lincoln Avenue
Charleston, Illinois 61920-3099

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(As of 15 July 2002.)